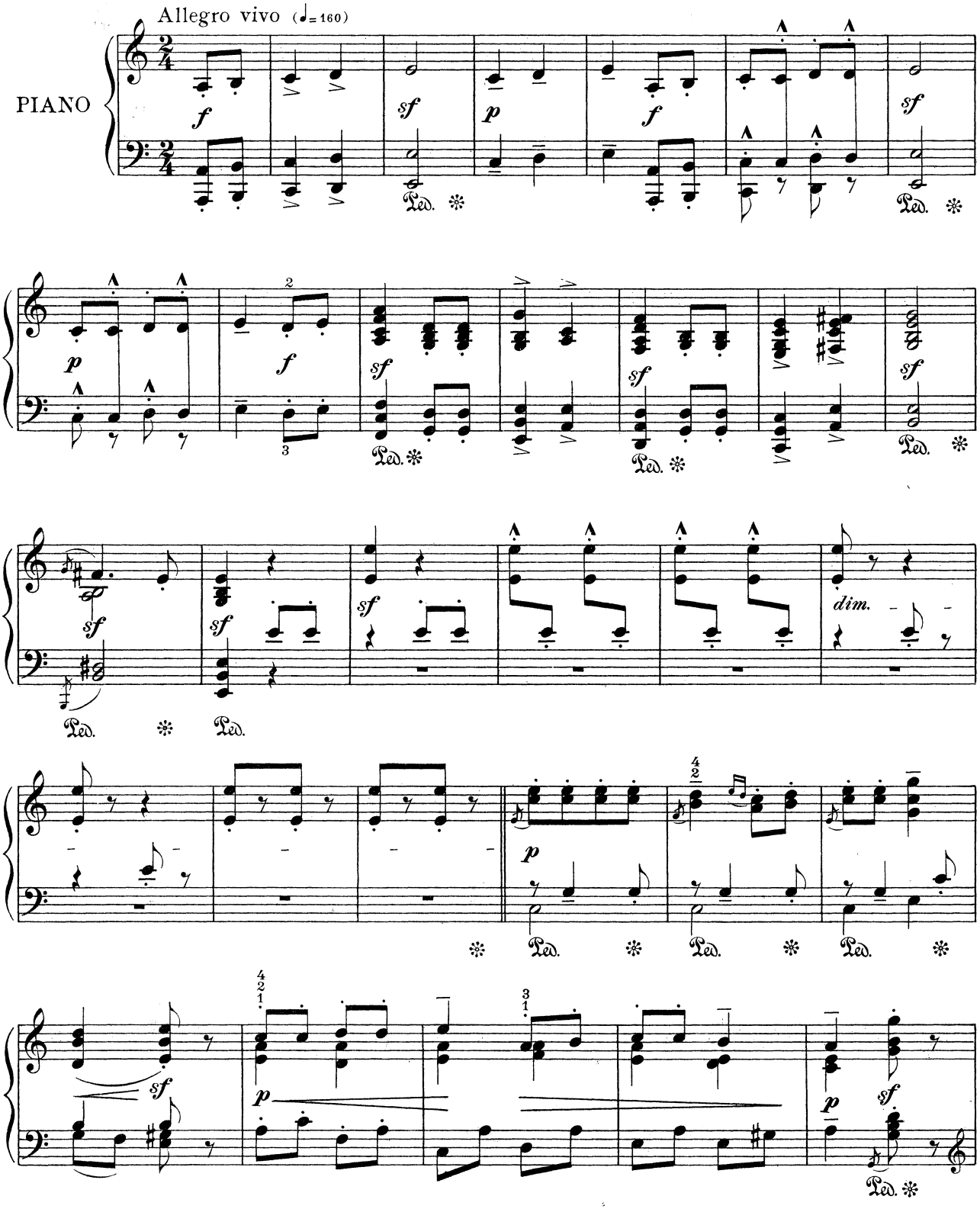
# RUSSIAN DANCE, called "PLYASKA"

*Edited by Constantin von Sternberg*

ÉDUARD NAPRAVNIK, Op.57, № 4
(1839- )

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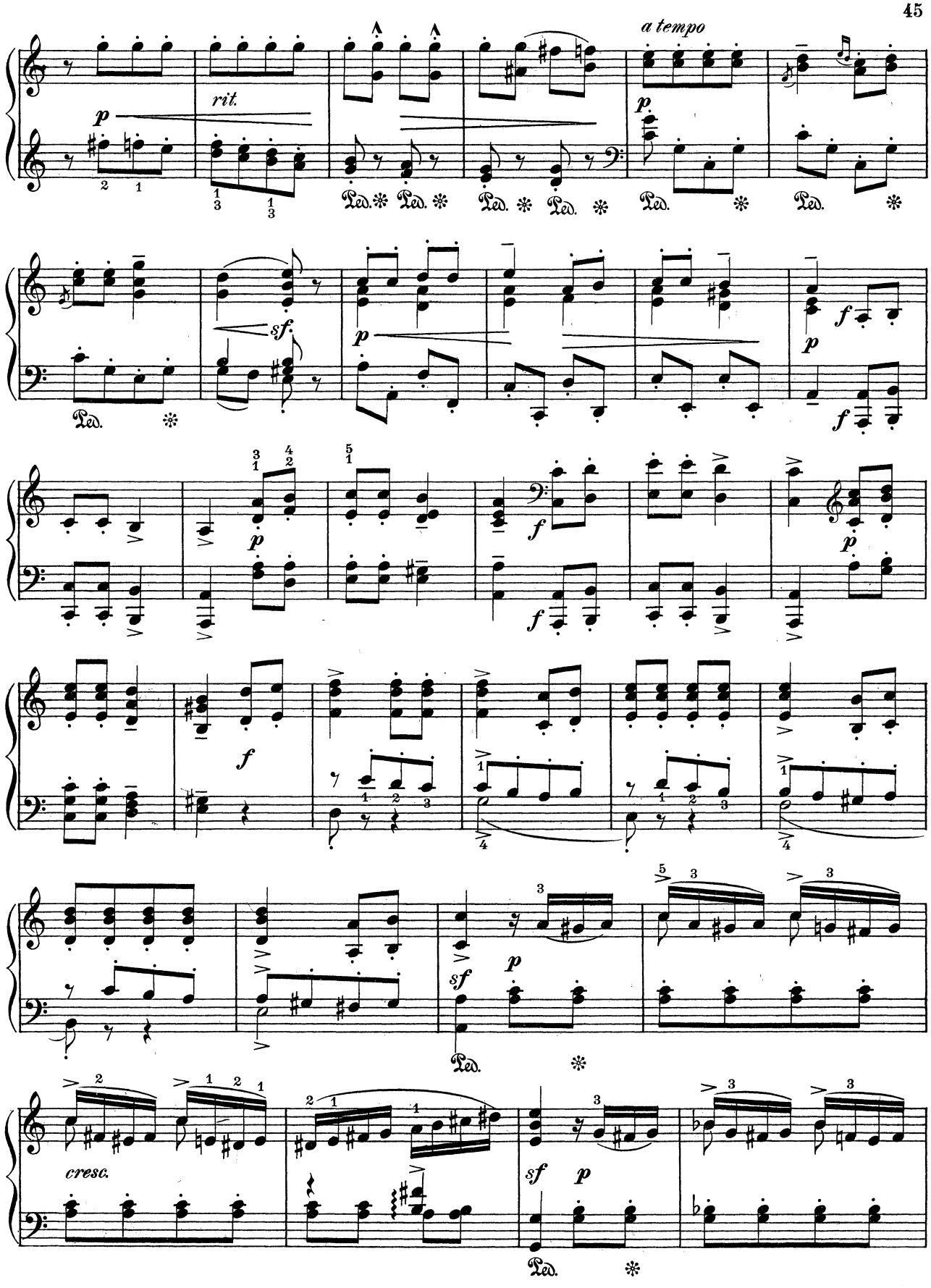
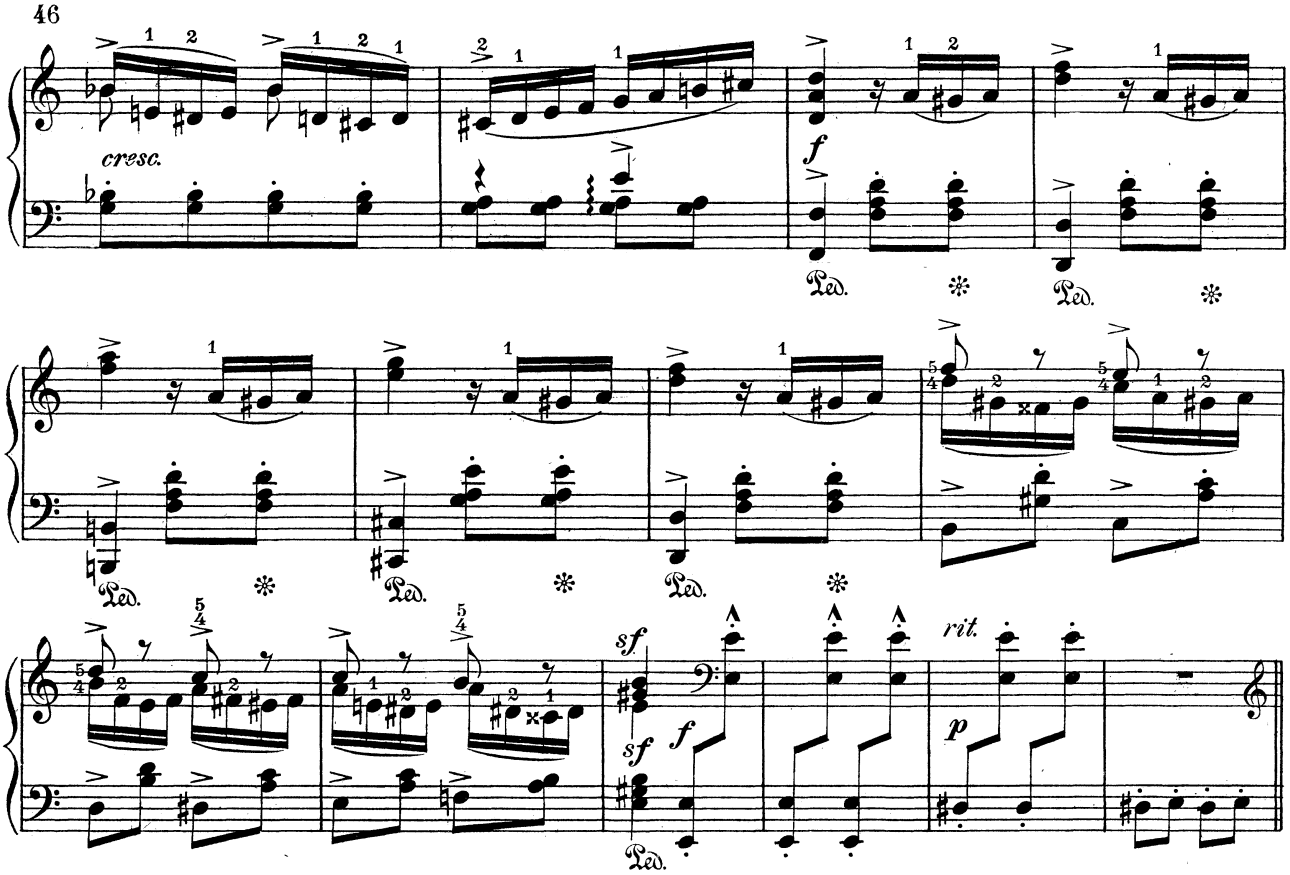
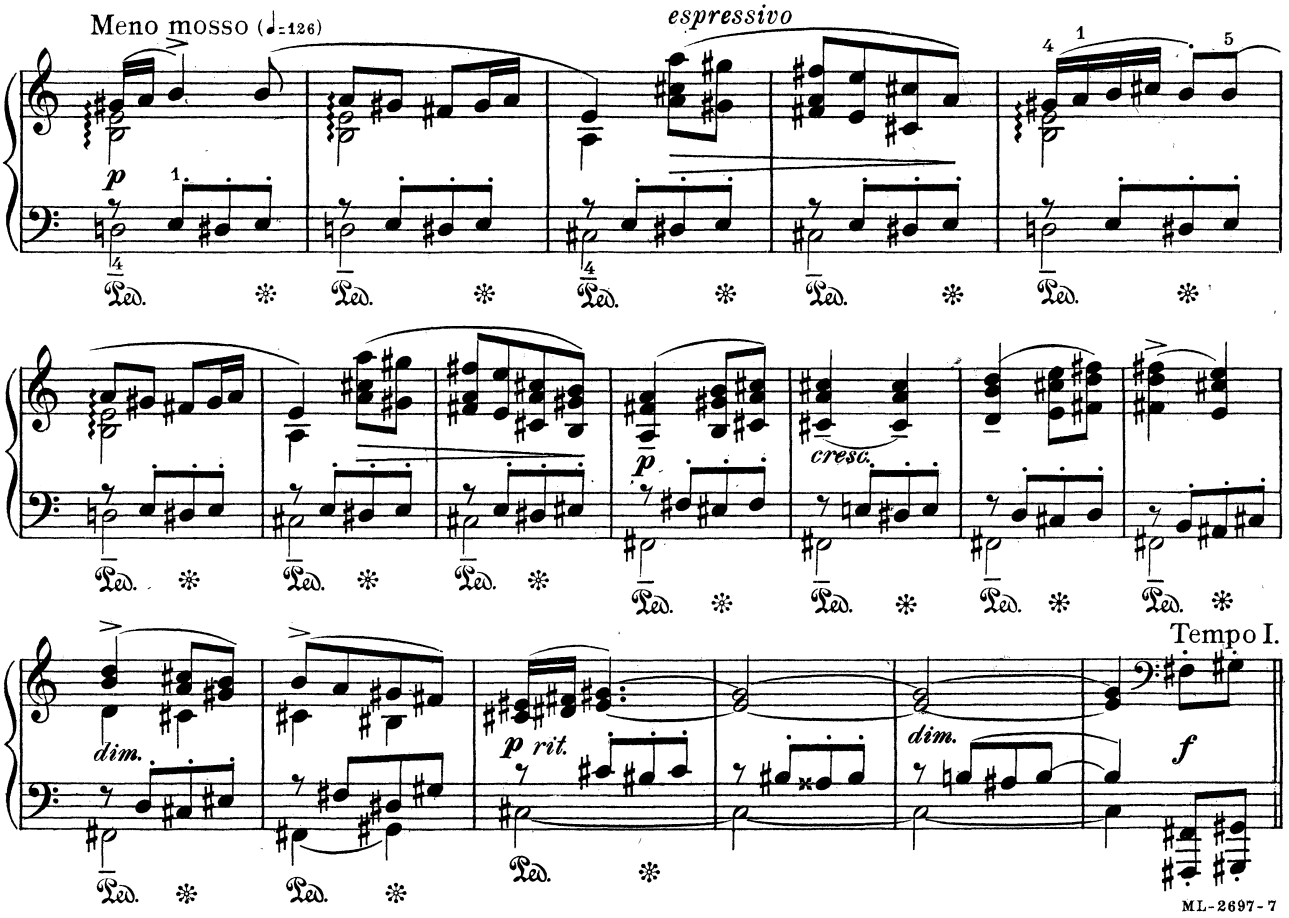
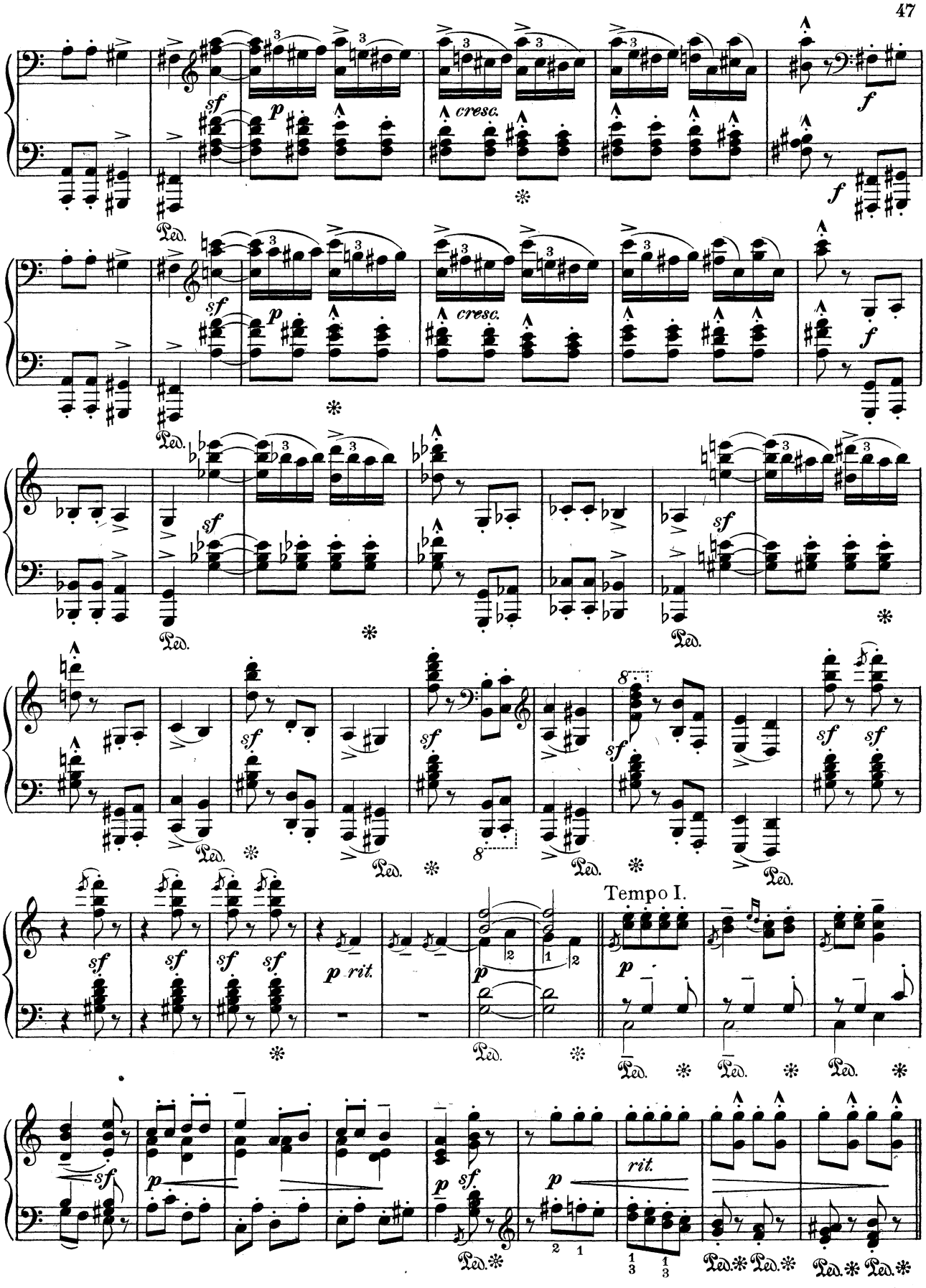
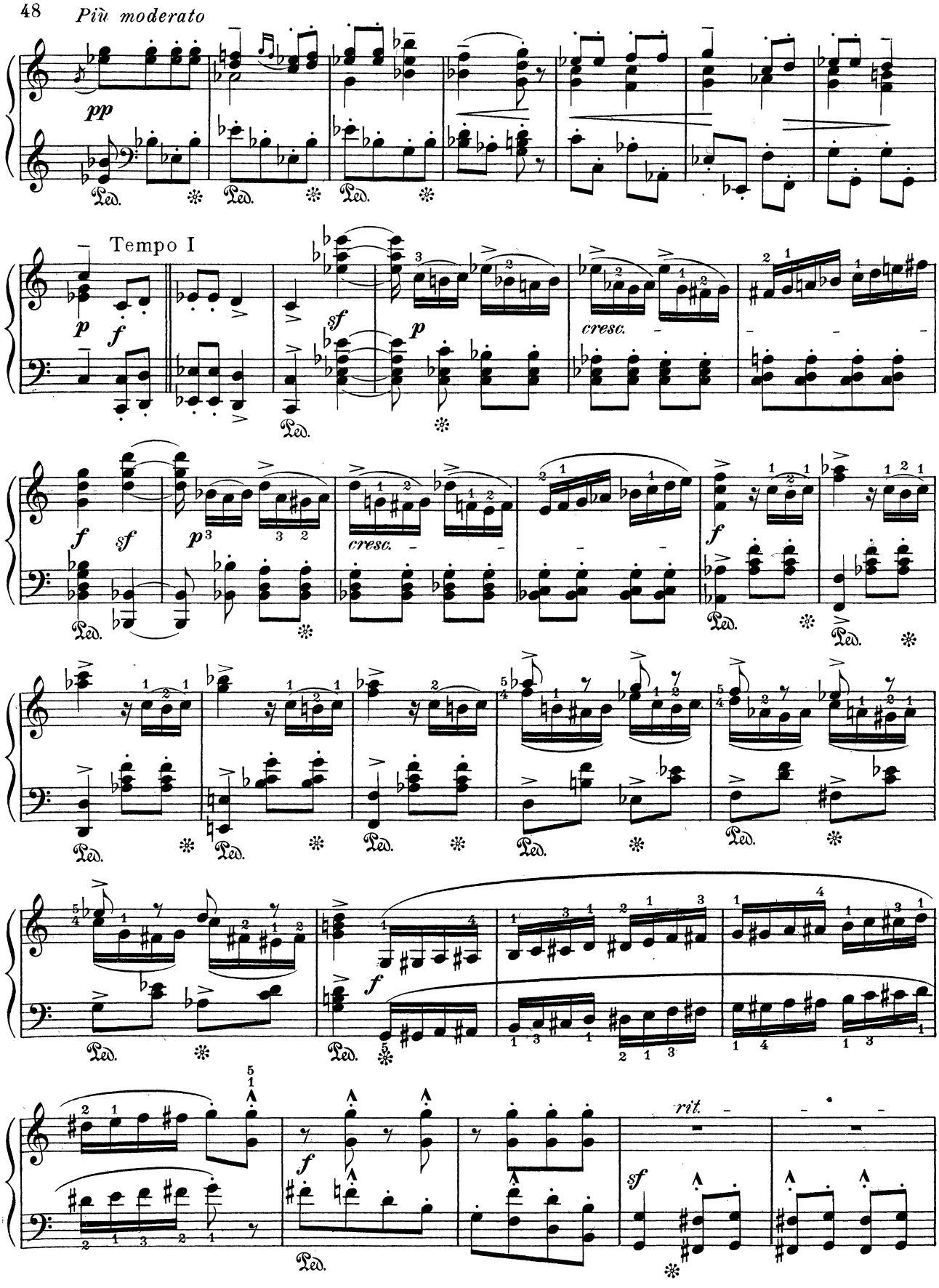
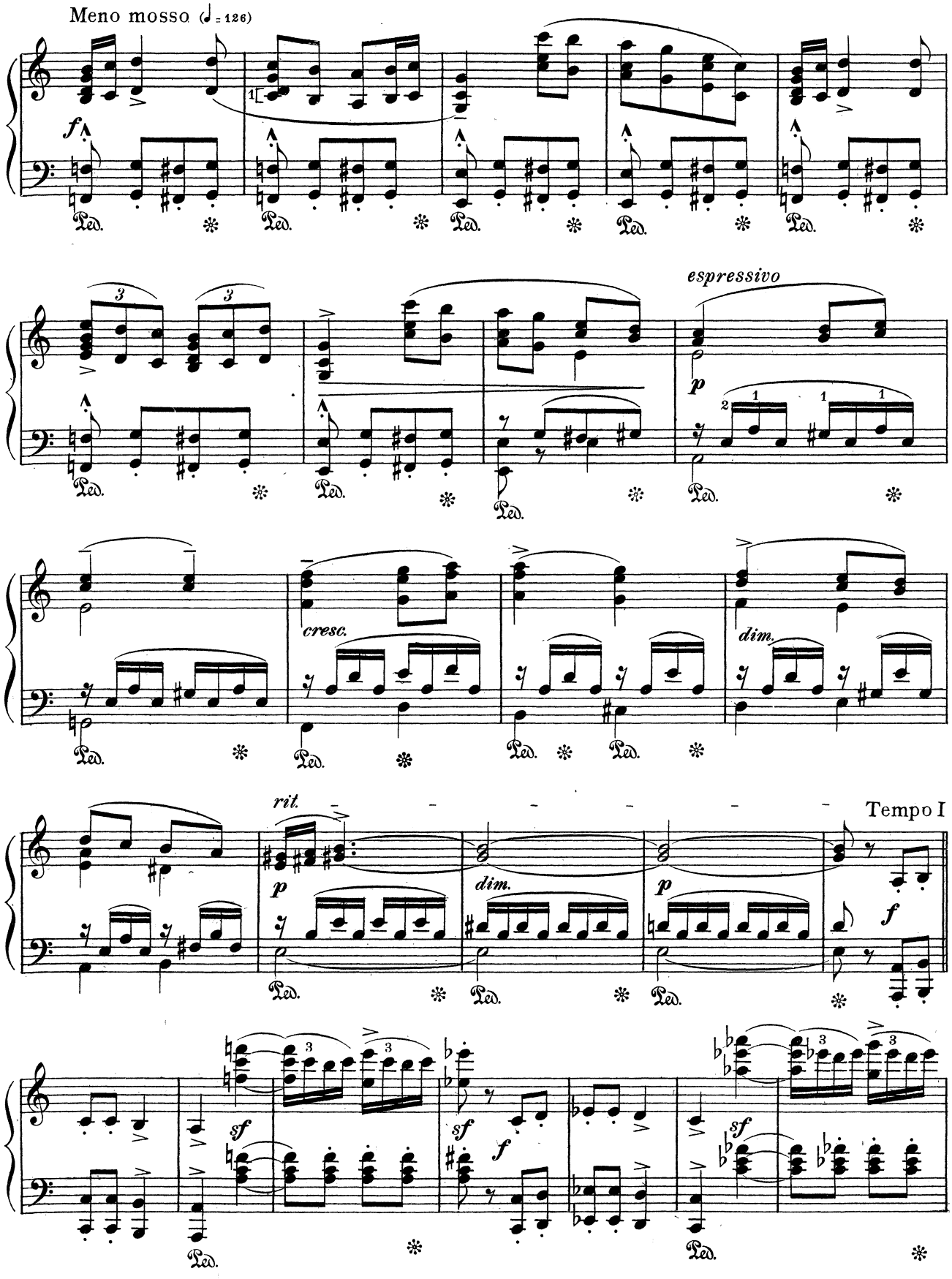

a tempo
rit.
cresc.

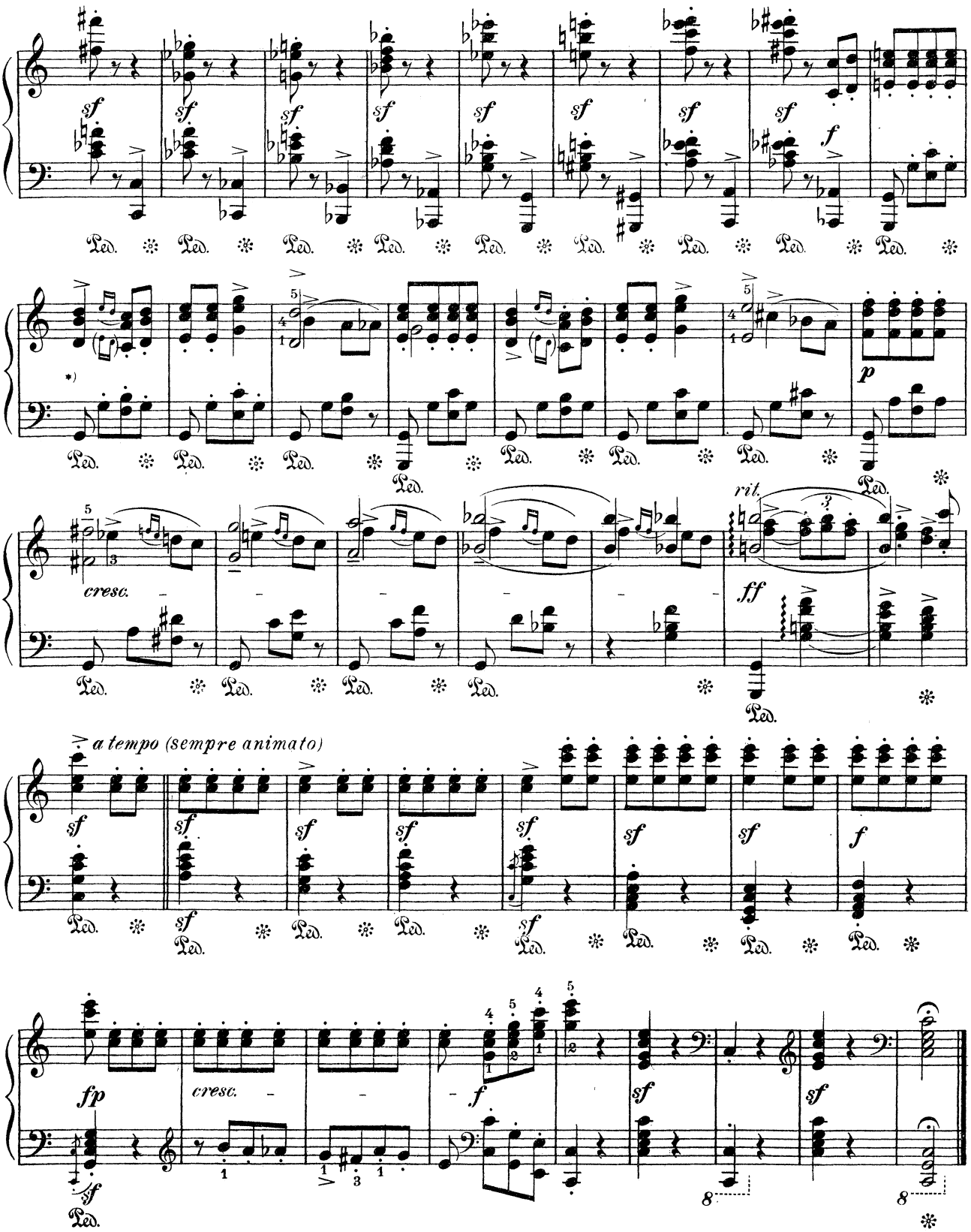

cresc.
f
Ped.
sf
rit.
p


Meno mosso (♩=126)
espressivo
p
cresc.
dim.
p rit.
Tempo I.
f
Ped.


sf
p
cresc.
f
Ped.
Tempo I.
rit.


Più moderato
pp
Ped.
Tempo I
p
f
sf
cresc.
rit.


Meno mosso (♩ = 126)
espressivo
cresc.
dim.
rit.
Tempo I




*) Here and four measures further on, the grace notes of the lower octave (in parenthesis) may be substituted for those of the upper octave, as a facilitation for small hands.